

1st

Essential Questions

Enduring Understandings

- ✓ Readers employ strategies to help them understand text.
- ✓ There are socially acceptable expectations for conversing with others. The reward of writing is seeing readers' responses to the writer's message.
- ✓ Punctuation and grammar impact a writer's message. Readers and writers use phonetic principles to read and spell.
- ✓ Content and structures of texts are determined by a writer's purpose.
- ✓ Texts are intentionally organized by authors to emphasize information and therefore impact readers' meaning-making. Information learned from reading can be shared with others.
- ✓ The impact of a text on a reader is influenced by the reader's experiences.

Essential Questions

- ✓ What do good readers do to enjoy and learn from reading? What do readers do when they don't understand? What does a reader gain by retelling a story?
- ✓ How are personal messages shared through speaking, listening, writing, and reading?
- ✓ How are punctuation marks, grammar, and conventional spelling like highway signs and traffic signals?
- ✓ In what ways do characteristics and features within texts and genres help a reader understand a writer's intended meaning?
- ✓ What can we learn from print?
- ✓ How can background knowledge of topics and themes support readers and/or hinder readers?

Essential Vocabulary

June, 2017 Summer Curriculum Summit List

Everything in Kindergarten	Contraction	Short story
Atlas	Personal narrative	Friendly letter
Biography	Cookbook	Folk tale
Fiction/nonfiction	Narrative	Prefix
Suffix	Setting	Predict
Summarize	Narrator	Topic
Vocabulary	Present tense	Describe
Address	Possessive	Plural
Proper noun	Subject	Predicate

Descartes: 2013 Vocabulary for the MAP System

Reading Vocabulary: 161-180

ABC order	Fantasy	Problem
American literature	Folk tale	Question
Announcement	Main point	Schedule
Compound word	Note	Sign
Contraction	Nursery rhyme	Thank-you note
Cookbook	Personal narrative	Word family
Author's purpose	Label	Sentences
Bias	Legend	Sequence
Business letter	Main character	Setting
Character	News	Short story
Conclusion	Newspaper	Source
Diary	Nonfiction	Speaker
Effect	Personal essay	Suffix
Fable	Plot	Tall tale

Genre

Science fiction

Text

Historical fiction

Language Usage Vocabulary: 161-180

Capital letter

Exclamation mark

Period

Capitalize

Exclamation point

Question mark

Action verb

Edit

Supporting
detail

Adverb

Essay

To describe

Audience
sentence

Exclamation

Topic

Command

Possessive

When

Complete sentence

Run-on sentence

Where

Date

Sequence

Word order

Draft

Short story